

TICKET FORM

Single tickets can be purchased by ordering through the YBC tickets form below or via the NCEM Box Office.

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Season tickets only available through YBC Tickets.

YBC TICKETS BOOKING FORM:

Name:
Address:
Telephone:
Email:

Season Tickets:

Ticket Type	Price	No.	Subtotal
Full	£103		£
Concession	£92		£
Under 35	£60		£

We would like to stay in touch by post and email in connection with YBC concerts and promotions. Your details will be held securely and will not be disclosed to third parties.

Single Tickets:

Concert Date	Price	No.	Subtotal
	£		£
	£		£
	£		£

I am willing to receive information from YBC by post and email

Please send me information on joining the Friends of YBC

Total (tickets)	£
Donation (optional) / Friends membership	£

Please send a completed booking form with a stamped addressed envelope to:

YBC Tickets, 4 Heathercroft, Leeds, LS7 4HF

Cheques payable to: YORKSHIRE BACH CHOIR

ABOUT THE CHOIR

Established in 1979 by its conductor Peter Seymour, the Yorkshire Bach Choir is recognised as one of UK's leading choirs. We perform choral repertoire spanning over 500 years, specialising in performances of music from the Renaissance, Baroque and Classical periods. The choir has broadcast in UK and internationally and further details about the choir, including details of our recordings with Signum Classics, are available on our website.



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"All beautifully sung with vitality and stamina.

This fine choir goes from strength to strength"

York Press



Yorkshire Bach Choir



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Registered Charity No. 700412

YORKSHIRE BACH CHOIR

CONDUCTOR: PETER SEYMOUR

43RD CONCERT SEASON

2022/23

TALLIS AND VAUGHAN WILLIAMS

Tallis Motets & Lamentations

Vaughan Williams: Mass in G Minor

Saturday 5 November 2022

7.30pm - ends c.9.30pm

St Lawrence Parish Church, York

Tickets: £15 (£13 concessions, £5 student)

This concert explores two quintessentially English composers whose meditative, often transcendent, musical styles have a great deal in common. Tallis's motets exhibit a craftsmanship and intensity of expression that speak directly to the listener, not least in his exquisite settings of the Lamentations of Jeremiah. In Vaughan Williams's Mass in G the rich harmonic language of Tudor polyphony is reborn in a unique 20th century choral idiom for double chorus and soloists.

HANDEL: BROCKES PASSION

Saturday 10 December 2022

7.00pm - ends c.10pm (early start)

Sir Jack Lyons Concert Hall, York

Tickets: £30 (£28 concessions, £6 U35s)

Bethany Seymour, Hannah Morrison *sopranos*, James Gilchrist tenor, Johnny Herford bass with Yorkshire Baroque Soloists

After languishing in the margins of musical history, Handel's only Passion setting (first performed in Hamburg in 1719) is characterised by an extraordinary combination of humanity and beauty. Handel plunges into the narrative of the Passion with consummate dramatic skill using a vivid mixture of chorales, choruses and emotive recitatives in some of his finest music. YBC is joined by the period colour of Yorkshire Baroque Soloists and an outstanding line-up of vocal soloists in the first performance of this major work in the North of England – an opportunity for performers and audience alike to experience this highly dramatic setting of the Passion story.

In association with York Early Music Christmas Festival

Please note the venue (Sir Jack Lyons Concert Hall) and start time (7pm) for this concert.

VICTORIA: REQUIEM & SPANISH RENAISSANCE MOTETS

Saturday 11 February 2023

7.30pm - ends c.9.30pm

St Lawrence Parish Church, York

Tickets: £15 (£13 concessions, £5 student)

The sonorities and vivid colour of the Spanish Renaissance form one of the great glories of the choral repertoire. This concert features Victoria's Officium Defunctorum of 1603, filled with harmonic inventiveness and subtle expressiveness. What is possibly the most accomplished Requiem setting of its epoch is complemented with a sequence of Antiphons and Psalms published around the same time.

VIVALDI: MAGNIFICAT (RV 610)

PURCELL: STRING ANTHEMS

HANDEL: DIXIT DOMINUS

Saturday 18 March 2023

7.30pm - ends c.9.45pm

St Lawrence Parish Church, York

Tickets: £25 (£23 concessions, £5 student)

with Yorkshire Baroque Soloists

The late 17th century Italian choral tradition, with its exuberant string writing, had a great influence on Vivaldi and Handel. The latter went to Italy specifically to study with Alessandro Scarlatti and Corelli. Vivaldi's concise setting of the Magnificat for chorus and soloists contains all the colour and imagination you would expect. The Italian and French styles were brought together on English soil by Purcell in his anthems for choir and strings, many of which were written for the Chapel Royal. Handel's vivid setting of Dixit Dominus, a direct outcome of his Italian studies, is one of his most impressive choral compositions. It is also a YBC favourite - originally planned for a concert in 2020 and now brought to you in Spring 2023!

SCHÜTZ IN MAY

Saturday 20 May 2023

7.30pm - ends c.9.30pm

St Lawrence Parish Church, York

Tickets: £15 (£13 concessions, £5 student)

After returning from studies with Monteverdi in Venice, Heinrich Schütz, the greatest German composer of the seventeenth century, established his career in Dresden. As Kapellmeister at the Elector's court, he created a musical style which is as innovative as it is traditional, as beautiful as it is austere. We showcase the range of his musical style from the expressive *Musicalische Exequien* to the sonorous textures of his colourful psalms.

BACH AND HIS FAMILY

Saturday 24 June 2023

7.30pm - ends c.9.30pm

St Lawrence Parish Church, York

Tickets: £15 (£13 concessions, £5 student)

The Bach dynasty brought great innovation and expression to the motet genre. In this concert, we explore music composed by Johann Sebastian and members of his considerable musical family, including uncles, cousins and sons. Motets by these 'other Bachs' contain treasures in a surprising range of musical styles. Alongside the joyous *Jauchzet dem Herrn* by JS Bach, we present examples from JC Bach, JM Bach and CPE Bach.

YBC retains the right to cancel all or part of the concert series including in the event of changes in government guidance e.g. around COVID-19. In the event of changes ticket holders will be contacted (via details provided at the time of booking) and offered a refund, part-refund of season ticket or the opportunity to exchange tickets.