

TICKET FORM

Single tickets can be purchased by ordering through the YBC tickets form below or via the NCEM Box Office.

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Season tickets only available through YBC Tickets.

YBC TICKETS BOOKING FORM:

Name:
Address:
Telephone:
Email:

Season Tickets:

Ticket Type	Price	No.	Subtotal
Full	£115		£
Concession	£104		£
Under 35	£50		£

We would like to stay in touch by post and email in connection with YBC concerts and promotions. Your details will be held securely and will not be disclosed to third parties.

Single Tickets:

Concert Date	Price	No.	Subtotal
	£		£
	£		£
	£		£

☐ I am willing to receive information from YBC by post and email

☐ Please send me information on joining the Friends of YBC

Total (tickets)	£
Optional: Donation/Friends membership (please circle)	£

Please send a completed booking form with a stamped addressed envelope to:
YBC Tickets, 4 Heathercroft, Leeds, LS7 4HF
Cheques payable to: YORKSHIRE BACH CHOIR

ABOUT THE CHOIR

Established in 1979 by its conductor Peter Seymour, the Yorkshire Bach Choir is recognised as one of UK's leading choirs. We perform choral repertoire spanning over 500 years, specialising in performances of music from the Renaissance, Baroque and Classical periods. The choir has broadcast in UK and internationally and further details about the choir, including details of our recordings with Signum Classics, are available on our website.



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"All beautifully sung with vitality and stamina.

This fine choir goes from strength to strength"

York Press

 Yorkshire Bach Choir

 @yorksbachchoir

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 ycbsecretaries@gmail.com

Registered Charity No. 700412

YORKSHIRE BACH CHOIR

CONDUCTOR: PETER SEYMOUR

46TH
CONCERT
SEASON
2025/26

MOZART & HAYDN IN SALZBURG

Saturday 25 October 2025, 7.30pm - c.9.30pm
St Lawrence Parish Church, York
Tickets: £22 (£20 concessions, £5 Student)
with Yorkshire Baroque Soloists

Hear the splendour and musical inventiveness of 18th-century Salzburg's Church and State in intimate sacred music by its two great masters. Haydn's *Missa Brevis Sancti Joannis de Deo* (Hob.XXII:7) is notable for its prominent organ part, providing a contrast with Mozart's graceful early *Missa brevis in B-flat major* (KV275) and festive *Te Deum* (KV141). All three showcase masterful choral writing. Mozart's instrumental *Church Sonata in F* (KV244) and the expressive psalm and Magnificat settings of *Vesperae solennes de Confessore* (KV339), with its beautiful 'Laudate Dominum', are also in the programme.

HAYDN: THE CREATION

Saturday 6 December 2025, 7.30pm - c.9.30pm
Sir Jack Lyons Concert Hall, University of York
Tickets: £35 (£32 concessions, £7 U35s)
Bethany Seymour *soprano*, Nicholas Mulroy *tenor*,
Frederick Long *bass*
with Yorkshire Baroque Soloists

Haydn's masterpiece, *The Creation*, was premiered in 1798 to immediate acclaim, enjoying nearly 40 performances in his lifetime. Inspired by the musical ambition of Handel's London oratorios, this three-part work vividly depicts the creation of the world. From its revolutionary 'Representation of Chaos' and the ensuing, electrifying arrival of light, the oratorio unfolds with boundless musical invention, painting vibrant sonic landscapes of land, sea, flora, celestial bodies, fauna, and ultimately, humankind. A landmark score of the 18th century, it showcases Haydn's striking orchestration and unparalleled mastery of choral writing. Brimming with humanity and life-affirming joy, this work stands as a towering testament to the spirit of the Enlightenment.

In association with York Early Music Christmas Festival and York Concerts

IN THE MIDST OF LIFE

Saturday 21 February 2026, 7.30pm - c.9.30pm
St Lawrence Parish Church, York
Tickets: £18 (£16 concessions, £5 Student)

Contemporaries across the English Channel, Marc-Antoine Charpentier (b.1643), John Blow (b.1649), and Henry Purcell (b.1659) wove Italian, English, and French styles into distinct national traditions, skillfully evoking themes of elegy and lamentation. Among Purcell's most expressive works are his plea for divine protection *Jehovah, quam multi sunt hostes mei!*, the solemn *Remember not, Lord, our offences*, and the powerful dissonance of *Funeral Sentences* (composed for the funeral of Queen Mary). Blow's heartfelt *Salvator Mundi* will also be performed alongside the French baroque elegance of Charpentier's *Litanies de la Vierge*.

BACH: ST JOHN PASSION

Saturday 21 March 2026, 7:30pm - c.9:45pm
Sir Jack Lyons Concert Hall, University of York
Tickets: £35 (£32 concessions, £5 Student)

James Gillchrist *Evangelist*,
Frederick Long *Christus*,
with Yorkshire Baroque Soloists

Offering a powerful depiction of Christ's passion, the *Passio Secundum Johannem* may well be Bach's most inherently dramatic setting of the story. Urgent, dramatic, and beautiful, Bach's masterpiece is celebrated as much for its moments of joy as for its depictions of suffering. As a complete work, it stands as a vivid musical celebration of human feeling, evoking the joy and sorrow of our pilgrimage on earth. The Yorkshire Baroque Soloists will bring this to life with vivid, colourful playing, joined by outstanding solo interpreters for the roles of Evangelist and Christus.

In association with York Concerts

AN ENGLISH CHORAL GARLAND

Saturday 6 June 2026, 7.30pm- c.9.30pm
Pre-concert talk at 6.30pm by Professor Gillian Parker: 'Music in the garden'
St Lawrence Parish Church, York
Tickets: £18 (£16 concessions, £5 Student)

Join us for a captivating concert woven with themes of nature, gardens and transcendent landscapes. At its heart, lays a unique arrangement of Vaughan Williams' soaring, timeless *The Lark Ascending*, reimagined for choir and solo violin. Our programme also includes Moeran's vibrant *Songs of Springtime* and Pearsall's haunting *Lay a Garland*. We'll also explore the mythological world of Britten's *Hymn to St. Cecilia*, Finzi's rich evocation of pastoral sacrifice *Lo, the Full Final Sacrifice* and the heavenly expanse of Harris's *Faire is the Heaven*.



YBC retains the right to cancel all or part of the concert series. In the event of changes ticket holders will be contacted (via details provided at the time of booking) and offered a refund, part-refund of season ticket or the opportunity to exchange tickets.