

# TICKETS

Single tickets can be purchased by ordering through the YBC Tickets form below or via the NCEM Box Office, [www.ncem.co.uk](http://www.ncem.co.uk) or 01904 658338.

Season tickets only available through YBC Tickets.

## YBC TICKETS BOOKING FORM:

Name:

Full Address:

Telephone:

Email:

## Season Tickets:

Ticket Type	Price	No.	Subtotal
Full	£104		£
Concession	£93		£
Under 35s	£60		£

## Single Tickets:

Concert Date	Price	No.	Subtotal
	£		£
	£		£
	£		£

Total Remittance £

Please send a completed booking form with a stamped addressed envelope to:

YBC Tickets, 4 Heathercroft, Leeds, LS7 4HF

Cheques payable to:  
YORKSHIRE BACH CHOIR.

# ABOUT THE CHOIR

Established in 1979 by its conductor Peter Seymour, the Yorkshire Bach Choir is recognised as one of UK's leading choirs. We perform choral repertoire spanning over 500 years, specialising in performances of music from the Renaissance, Baroque and Classical periods. The choir has broadcast in UK and internationally and further details about the choir, including details of our recordings with Signum Classics, are available on our website.



"All beautifully sung with vitality and stamina. This fine choir goes from strength to strength"  
*York Press*

"Warm-toned, well sustained choral singing, meticulously articulated instrumental work and world class bass solos"  
*BBC Music Magazine*



Yorkshire Bach Choir



@yorksbachchoir



yorksbachchoir

[www.yorkshirebachchoir.org.uk](http://www.yorkshirebachchoir.org.uk)

[secretary@yorkshirebachchoir.org.uk](mailto:secretary@yorkshirebachchoir.org.uk)

# Yorkshire Bach Choir

41st Season

2019/20

Conductor: Peter Seymour

Registered Charity No. 700412

## BACH FAMILY MOTETS

Saturday 9 November 2019  
7:30 pm (ends c.9:30 pm)  
St Michael le Belfrey, York

Tickets £15 (Concession £13, Students £5)

The Bach dynasty brought great innovation and expression to the motet genre. In this concert, we explore music composed not only by Johann Sebastian but also by members of his considerable musical family, including uncles, cousins and sons. Motets by these ‘other Bachs’ contain some real musical treasures in a surprising range of musical styles. Alongside motets by JS Bach we present examples from Johann Ludwig Bach, Johann Michael Bach and Johann Bach.

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## HANDEL: MESSIAH

Saturday 14 December 2019  
7:00 pm (ends c.10:00 pm)  
Sir Jack Lyons Concert Hall,  
University of York

Tickets £28 (Concession £26, Under 35 £6)

Bethany Seymour *soprano*, Helen Charlston *mezzo soprano*, Gwilym Bowen *tenor*, Gareth Brynmor John *bass*, with Yorkshire Baroque Soloists.

*Messiah* is essential listening for the festive season. Yorkshire Bach Choir is joined by an outstanding team of solo singers alongside the energy and skill of Yorkshire Baroque Soloists, our partner early instrument ensemble. Returning to this much loved music with fresh eyes, we will echo Handel’s London performances from the last decade of his life, including some rarely heard versions of certain movements. The musical highlight of any Christmas!

In association with York Early Music Christmas Festival

Please note this concert takes place at the Sir Jack Lyons Concert Hall, University of York

## AT THE FOOT OF THE CROSS

Saturday 8 February 2020  
7:30 pm (ends c.9:30 pm)  
St Michael le Belfrey, York

Tickets £15 (Concession £13, Students £5)

Music from Rome including Allegri *Miserere*, Victoria *Tenebrae Responsories* and Palestrina *Stabat Mater*

We contemplate the events of Holy Week and of the Crucifixion in music composed in Rome for use in Lenten or Holy Week worship. Victoria’s response to the moving service of *Tenebrae* is amongst the most atmospheric of the Renaissance. We also perform Palestrina’s exquisite 8-part choral *Stabat Mater* written for the Sistine Chapel. The same building inspired the dark splendour of Allegri’s renowned *Miserere* which offers an austere but spine-tingling exploration of penitence.

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## MONTEVERDI: 1610 VESPERS

Saturday 14 March 2020  
7:00 pm (ends c.9:45 pm)  
St Michael le Belfrey, York

Tickets £25 (Concession £23, Students £5)

with Yorkshire Baroque Soloists  
and His Majestys Sagbutts & Cornetts

Monteverdi’s 1610 Vespers setting is a masterpiece of seventeenth century music, characterised by varied sonorities in its vocal and instrumental writing. We are excited to present Monteverdi’s masterpiece in its most festive version. Monteverdi’s score brings vibrant rhythms and imaginative originality, from the splendour of its grand choruses to the beauty of its solo movements. For this performance we are joined by both Yorkshire Baroque Soloists, and His Majesty’s Sagbutts & Cornetts to provide the unique orchestral and wind colour of Monteverdi’s forces.

## SONG OF SONGS

Saturday 16 May 2020  
7:30 pm (ends c.9:30 pm)  
St Michael le Belfrey, York

Tickets £15 (Concession £13, Students £5)

The beautiful and extraordinary texts of the Song of Songs, a love-poem traditionally attributed to King Solomon, inspired Renaissance composers to some of their most passionate music. Settings of this unique sacred text on desire and courtship are amongst the most ecstatic musical expressions of love in the repertoire. We take a heady tour of Renaissance Europe in a programme including music by Victoria, Guerrero, Palestrina, Clemens non Papa and Lassus.

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## HANDEL, PURCELL AND BLOW

Saturday 20 June 2020  
7:30 pm (ends c.9:30 pm)  
St Michael le Belfrey, York

Tickets £18 (Concession £16, Students £5)

with Yorkshire Baroque Soloists

Purcell and Blow: String Anthems  
Handel *Dixit Dominus*

We finish the season with music by Purcell and Handel that is amongst their most colourful and invigorating writing for chorus and instruments. Handel’s vivid setting of *Dixit Dominus*, composed during his stay in Italy, is one of his most virtuosic and impressive choral compositions. The choir will also perform Purcell’s verse anthems *Rejoice in the Lord Alway*, *O Sing unto the Lord* and *My Beloved Spake*, alongside Blow’s *I Beheld, and Lo! a Great Multitude*.