

TICKETS

Single tickets can be purchased via the
NCEM Box Office
www.ncem.co.uk | 01904 658338

Season tickets are only available
through YBC Tickets:

Name: _____

Address: _____

Phone: _____

Email: _____

Ticket	Price	No.	☒
Adult	£115		☐
Concession	£104		☐
Under 35s	£50		☐

Please send a completed booking form
with a stamped addressed envelope to:

YBC Tickets, 4 Heathercroft,
Leeds, LS7 4HF.

Cheques payable to 'Yorkshire Bach Choir'

ABOUT THE CHOIR

Established in 1979 by its conductor Peter Seymour, the Yorkshire Bach Choir is recognised as one of UK's leading choirs. We perform choral repertoire spanning over 500 years, specialising in performances of music from the Renaissance, Baroque and Classical periods. The choir has broadcast in UK and internationally and further details about the choir, including details of our recordings with Signum Classics, are available on our website.



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"All beautifully
sung with vitality
and stamina.

This fine choir
goes from
strength to
strength"

York Press



Yorkshire Bach Choir



yorksbachchoir



ybcsecretaries@gmail.com

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Registered Charity No. 700412



YORKSHIRE BACH CHOIR

CONDUCTOR | PETER SEYMOUR

47TH CONCERT
SEASON 2026/27

CELEBRATING MONTEVERDI

Vesper psalms, motets and secular consort music

Saturday 31 October 2026 7.30pm – c.9.30pm
St Lawrence Parish Church, York
with Yorkshire Baroque Soloists
Tickets: £22.00 (£20.00 concessions, £5.00 students)

Known as 'the other vespers', Monteverdi's 1641 collection *Selva morale e spirituale* is a greatest hits compilation from his many years' experience as a church composer. The virtuosic settings combine a characteristic combination of weighty, expansive choral writing and exquisite vocal solos. Forming an ad hoc vespers sequence, the music performed reflects Monteverdi's revolutionary, colourful treatment of voices and instruments.

J. S. BACH: MASS IN B MINOR

In association with York Early Music Christmas Festival and York Concerts

Saturday 5 December 2026 7.00pm – c.10.00pm
Sir Jack Lyons Concert Hall, University of York
Tickets: £35.00 (£32.00 concessions, £7.00 U35s)

Bethany Seymour *soprano*, Robin Blaze *alto*
Jonathan Hanley *tenor*, Stuart O'Hara *bass*
with Yorkshire Baroque Soloists

Johann Sebastian Bach's *Mass in B minor*, completed in the final year of his life, is widely regarded as his ultimate masterpiece. This monumental work seamlessly weaves together a lifetime of his brilliant cantata settings into an extraordinary narrative of faith and human emotion. It stands as the perfect, breathtaking realisation of Bach's inventive musical genius. Experience the awe of Bach choral writing as an exceptional lineup of vocal soloists joins the

acclaimed, period-style agility of the Yorkshire Baroque Soloists.

ENGLISH TUDOR MUSIC

Byrd Mass for Four Voices, Tallis and Sheppard

Saturday 13 February 2027 7.30pm – c.9.30pm
St Lawrence Parish Church, York
Tickets: £18.00 (£16.00 concessions, £5.00 students)

Celebrating Tudor sacred music, this concert centres on William Byrd, hailed as the 'father of English music' and his intensely personal *Mass for Four Voices*. The programme also features luminous motets (Propers) by Thomas Tallis, celebrated for his architectural purity and clarity. Completing the trio is John Sheppard, known for his dense, trance-like polyphony building to a unique splendour of choral expression. Together, these timeless masterpieces weave a breathtaking tapestry of devotion from England's golden age of singing.

FESTIVE BACH!

In association with York Concerts

J.S. Bach: *Ascension Oratorio* (BWV 11)
J.S. Bach: *Easter Oratorio* (BWV 249)
J.S. Bach: *Magnificat in D* (BWV 243)

Saturday 20 March 2027 7pm – c.9.00pm
Tickets: £35.00 (£32.00 concessions, £7.00 U35s)
Sir Jack Lyons Concert Hall, University of York
with Yorkshire Baroque Soloists

Join us for an unmissable evening celebrating a trio of J.S. Bach's most joyous and festive masterpieces! The *Easter* and *Ascension Oratorios* set a triumphant mood, renowned for their exhilarating, trumpet-led choruses and brilliant orchestral colour. Bach's splendid *Magnificat in D* is another work of exuberance

Bach's splendid *Magnificat in D* is another work of exuberance that perfectly captures the divine joy of the Virgin Mary through radiant choral writing and breathtaking solos. To bring this glorious music to life, the acclaimed Yorkshire Baroque Soloists will deploy Bach's grand festival orchestra with a technicolour sound world of trumpets, timpani, flutes, oboes, strings, and continuo. Combined with exceptional soloists and thrilling choruses, this promises to be an uplifting, high-energy showcase of Bach at his most uplifting.

FAURÉ REQUIEM, VAUGHAN WILLIAMS SERENADE TO MUSIC AND MASS IN G MINOR

Saturday 12 June 2027 7.30pm – c.9.30pm
St Lawrence Parish Church, York
Tickets: £18.00 (£16.00 concessions, £5.00 students)

Nicky Losseff *piano*, Ben Horden *organ*

In 1908, Ralph Vaughan Williams studied in Paris with Maurice Ravel who in turn had been a pupil of Gabriel Fauré. A French sensitivity to luminous expression shapes Vaughan Williams' *Mass in G minor*, an *a cappella* setting for double choir blending Tudor polyphony with sweeping modal harmonies. His romantic *Serenade to Music* (arranged by the composer for piano and chorus) sets Shakespeare's poetry celebrating the celestial power of song. Finally, Fauré's iconic *Requiem*, performed with an intimate organ accompaniment, offers comfort and reflection in a serene work that the composer memorably described as a 'lullaby of death'.

YBC retains the right to cancel all or part of the concert series. In the event of changes ticket holders will be contacted (via details provided at the time of booking) and offered a refund, part-refund of season ticket or the opportunity to exchange tickets.