

TICKET FORM

Single tickets can be purchased by ordering through the YBC tickets form below or via the NCEM Box Office.

www.ncem.co.uk | 01904 658338

Season tickets only available through YBC Tickets.

YBC TICKETS BOOKING FORM:

Name:
Address:
Telephone:
Email:

Season Tickets:

Ticket Type	Price	No.	Subtotal
Full	£90		£
Concession	£82		£
Under 35	£50		£

We would like to stay in touch by post and email in connection with YBC concerts and promotions.

Your details will be held securely and will not be disclosed to third parties.

Single Tickets:

Concert Date	Price	No.	Subtotal
	£		£
	£		£
	£		£

I am willing to receive information from YBC by post and email

Please send me information on joining the Friends of YBC

Total	£
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Please send a completed booking form with a stamped addressed envelope to:

YBC Tickets, 4 Heathercroft, Leeds, LS7 4HF

Cheques payable to: YORKSHIRE BACH CHOIR

ABOUT THE CHOIR

Established in 1979 by its conductor Peter Seymour, the Yorkshire Bach Choir is recognised as one of UK's leading choirs. We perform choral repertoire spanning over 500 years, specialising in performances of music from the Renaissance, Baroque and Classical periods. The choir has broadcast in UK and internationally and further details about the choir, including details of our recordings with Signum Classics, are available on our website.



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"All beautifully sung with vitality and stamina.

This fine choir goes from strength to strength"

York Press



Yorkshire Bach Choir



@yorksbachchoir



yorksbachchoir



WWW.YORKSHIREBACHCHOIR.ORG.UK



secretary@yorkshirebachchoir.org.uk

Registered Charity No. 700412

YORKSHIRE BACH CHOIR

CONDUCTOR: PETER SEYMOUR

42ND CONCERT SEASON

2021/22

BACH: MASS IN B MINOR

Saturday 11 December 2021
7.00pm - ends c.10.00pm (early start)
Sir Jack Lyons Concert Hall, York
Tickets: £30 (£28 concessions, £6 U35s)

Bethany Seymour *soprano*, Helen Charlston *alto*,
Matthew Long *tenor*, Johnny Herford *bass*.
with Yorkshire Baroque Soloists

Completed in the final year of his life, the monumental Mass in B minor is arguably Bach's greatest achievement. Forming a compilation of earlier music, mainly cantata settings, it forms an extraordinary narrative of faith. All in all, it is the perfect realisation of his endlessly flexible and inventive musical style. An outstanding line-up of vocal soloists complements the period-style agility of Yorkshire Baroque Soloists.

In association with York Early Music Christmas Festival

COVID-19 Information

The safety and comfort of our audiences is important to us. COVID-19 measures will be in place for all performances to ensure the best possible experience for audiences and performers. For more information, please visit our website.

YBC retains the right to cancel all or part of the concert series. In the event of any changes or cancellations we will contact ticket holders via the details given at the time of booking. If we are required by any COVID-19 government guidance or restrictions to cancel a performance, ticket holders will be offered a refund, part-refund of season ticket or the opportunity to exchange tickets.

20TH CENTURY MUSIC FOR CHOIR AND ORGAN

Saturday 12 February 2022
7.30pm - ends c.9.30pm
St Lawrence Parish Church, York
Tickets: £15 (£13 concessions, £5 student)

Ben Horden *organ*

This programme will explore distinctive 20th Century composers who composed uniquely expressive music for choir and organ. Finzi's vibrant 'Lo the full final sacrifice' will contrast with Leighton's dark, magisterial setting of the 'Crucifixus'. Also included in this programme will be Howells's deeply personal and poignant unaccompanied setting of the Requiem text. The programme will also include a performance of Richard Shephard's 'Never weather beaten sail' in tribute to a much missed composer from York who died in February 2021. We finish with music from another son of York with Bairstow's rousing Blessed City.

BACH: ST JOHN PASSION

Saturday 19 March 2022
7.30pm - ends c.9.45pm
St Lawrence Parish Church, York
Tickets: £25 (£23 concessions, £5 student)

Jonathan Hanley *Evangelist*
Frederick Long *Christus*
with Yorkshire Baroque Soloists

The Passio Secundum Johannem may be Bach's most inherently dramatic passion setting. Telling the story of Christ's sacrifice it also offers a celebration of human feeling in evoking the joy and suffering of man's pilgrimage on earth. The vivid, colourful playing of the Yorkshire Baroque Soloists will be joined by outstanding solo interpreters of the roles of Evangelist and Christus.

TALLIS & BYRD

Saturday 21 May 2022
7.30pm - ends c.9.30pm
St Lawrence Parish Church, York
Tickets: £15 (£13 concessions, £5 student)

Tudor music reflects but also soars above the religious and historical turbulence of its time. Byrd was a pupil of Tallis and the secrecy surrounding Byrd's setting of the Mass for 4 voices, probably for a covert Catholic audience, explains why it is one of the most intensely personal and expressive settings of the period. Join us as we intersperse this music with Motets by Byrd and Tallis.

Please note that, owing to pending renovation work at St Michael le Belfrey, our concerts for this season will take place at St Lawrence Parish Church, York. The only exception is our December 2021 concert of Bach *Mass in B Minor* which will take place at the Sir Jack Lyons Concert Hall, University of York.

A CHORAL GARLAND

Saturday 25 June 2022
7.30pm - ends c.9.30pm
St Lawrence Parish Church, York
Tickets: £15 (£13 concessions, £5 student)

Having missed out on choral singing during the pandemic we will close the season with a celebration of some YBC favourites. This is our opportunity to present a selection box of choral gems across several centuries and a range of musical styles. Music will include Allegri *Miserere*, Purcell *Hear my Prayer*, Tallis *O Nata Lux*, J.S Bach *Jesu, meine Freude*, Pearsall *Lay a Garland*, Vaughan Williams *Three Shakespeare Songs*, Tippett *Negro Spirituals* and Duruflé *Motets*.